Types of statistical learning in the acquisition of alternations: insights from artificial grammar learning Jennifer Kuo, Cornell University (kuojennifer.com) Background Experiment

• How do speakers learn alternations?

 \rightarrow [rat-a] (non-alternation)

[rat]

 \neq [rad-a] (t \sim d alternation)

- Factors involved in alternation learning:
 - Frequency-matching: match the rate of alternation found in lexicon (e.g. Ernestus and Baayen, 2003; Hayes et al., 2009).
 - Phonotactics: probabilistic knowledge of how phonemes can combine in stems (e.g. Pater and Tessier, 2005; Chong, 2021)
- Phonotactics and alternations...
 - Often line up
 - e.g. $/fifz \rightarrow [fifz]$ (cf. *[fiz])
- But can also **mismatch** (Paster, 2009; Gouskova, 2018)
- Methodological challenges
- Hard to isolate effects of frequency and phonotactics

Research Questions

- When do speakers use phonotactics to aid in alternation learning?
- How does phonotactics interact with **frequency-matching**?

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SG chihas p ganas p	/-wa/ chihas. p wa ganas. k wa	Pattern non-alt p∼k	Phonotactics marked onse unmarked ons
SG	/-la/		
ganar p	ganar. p la	non-alt	unmarked ons
pener p	pener. k la	p \sim k	unmarked ons



• Figure B. Effect of phonotactics only at higher alternation rates.



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Discussion

Preference for **non-alternation** Paradigm uniformity (Benua, 1995; Kenstowicz, 1997; Steriade, 2000) Underlearning of alternation pattern

Effect of phonotactics **depends on alterna**tion rates, surfacing when... • Uncertainty in choice of alternant. • Extending high rates of alternation.

Leakage (Martin, 2011): use phonotactics... • even when alternation is *not* phonotactically motivated in training. • potentially shaping lexicon over time.

Implications for **modeling** Phonotactics & alternations are separate... but interact with e/o

Takeaway

Speakers utilize phonotactics when extending alternations, in a way that is sensitive to paradigm-internal frequencies.

Future directions

• Test the reverse pattern (alternation increases phonotactic violations). **Degrees** of phonotactic violations. • Effect of **individual** phonotactic judgments Effect of input size • Replication with **in-person study**.

Link to poster

www.kuojennifer.com/files/2024_wccfl.pdf



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